

Imelda's Way			
Choreo	Count: 32 Wall: 4 grapher: Adrian Churm (UK) Music: Inside Out (Imelda May vs. E	Level: Beginner / Improver Blue Jay Gonzalez Mix)[LatinMix]	
(Start on vocals)			
Section 1. Side, t 1 – 4 5 – 8 weight on right foo	e, together, forward, Charleston. Step left foot to the side, close right to left, step left foot forward, hold Swing right foot around to the front touching forward, hold, swing right foot around to the back ending with foot, hold.		
Section 2. Coaster step, shuffle (or lockstep) forward.1 - 4Step left foot back, close right foot to left, step left foot forward, hold5 - 8Shuffle or lock step forward (right, left, right) hold.			
Section 3. ¼ turn right, weave to the right.1 - 4Step left foot forward, make a ¼ turn right, step left foot across right, hold5 - 8Step right foot to the right, Step left foot behind, step right foot to the right, Step left foot across right			
Section 4. Scissor step, step across, side point, touch together, hip bump.1 - 4Step right foot to the side, close left foot towards right, step right across left, hold5 - 8Point left foot to the side, touch left next to right, bump left hip out then back in.Ladies, men if you like you can put right hand behind head and left hand on left hip for the hip bump			

Start again, no tags or restarts

Happy Dancing

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