

# SHAME & SCANDAL IN THE FAMILY

64 Count 2 wall Easy Intermediate Level Line Dance

Choreographed by Rep Ghazali, Scotland (February 2012)

Choreographed to Shame & Scandal by Dr Victor & The Rasta Rebel

129 bpm, 32 count intro start on vocal. Available on download from iTunes

## **01-08 RIGHT SIDE ROCK, RIGHT SHUFFLE FWD, LEFT SIDE ROCK, LEFT SHUFFLE**

1-2 side rock Right to Right, recover on Left

3&4 step forward Right, step Left together, step forward Right

5-6 side rock Left to Left, recover on Right

7&8 step forward Left, step Right together, step forward Left

**2<sup>ND</sup> TAG, 4<sup>TH</sup> WALL (and restart facing front wall)**

## **09-16 CROSS-BACK, BACK-CROSS, BACK-SIDE, RIGHT CROSS SHUFFLE**

1-2 cross Right over Left, step back Left

3-4 step back Right, cross Left over Right

5-6 step back Right, step Left to Left side

**step 1-6: travelling back**

7&8 cross Right over Left, step Left to Left side, cross Right over Left

## **17-24 LEFT SIDE ROCK, LEFT CROSS SHUFFLE, SWAY RIGHT & LEFT X2**

1-2 rock Left to Left side, recover on Right

3&4 cross Left over Right, step Right to Right side, cross Left over Right

5-6 sway Right to Right, sway Left to Left

7-8 sway Right to Right, sway Left to Left and hitching up on Right

**1<sup>ST</sup> TAG, 2<sup>ND</sup> WALL (and restart facing back wall)**

## **25-32 RIGHT SIDE SHUFFLE, LEFT CROSS ROCK, LEFT SIDE SHUFFLE, RIGHT CROSS ROCK**

1&2 step Right to Right side, step Left together, step Right to Right side

3-4 cross rock Left over Right, recover on Right

5&6 step Left to Left side, step Right together, step Left to Left side

7-8 cross rock Right over Left, recover on Left

## **33-40 RIGHT SAILOR ½ TURN, LEFT ROCK FWD, LEFT SHUFFLE BACK, RIGHT ROCK BACK**

1&2 ½ turn Right crossing Right behind Left, step Left to Left side, step Right to Right side (6)

3-4 rock forward Left, recover on Right

5&6 step back Left, step Right together, step back Left

7-8 rock back Right, recover on Left

## **41-48 RIGHT TRIPLE ½ TURN LEFT, LEFT ROCK BACK, ¾ TURN RIGHT, LEFT CROSS ROCK**

1&2 triple ½ turn Left by stepping Right-Left-Right on the spot (12)

3-4 rock back Left, recover on Right

5-6 ½ turn Right by stepping back on Left, ¼ turn Right by stepping Right to Right side (9)

7-8 cross rock Left over Right, recover on Right

## **49-56 SIDE-TOUCH BEHIND, SIDE-KICK ACROSS, SWAY-SWAY, ¼ TURN LEFT-SCUFF RIGHT**

1-2 step Left to Left side, touch Right toe behind Left

3-4 step Right to Right side, kick Left diagonally forward Right

5-6 sway Left to Left, sway Right to Right

7-8 ¼ turn Left by stepping forward Left, scuff forward Right (6)

**3<sup>RD</sup> TAG, 5<sup>TH</sup> WALL (and restart facing back wall)**

## **57-64 CROSS-SIDE, BEHIND-¼ TURN LEFT, STEP-¼ PIVOT, STEP-½ PIVOT**

1-2 cross Right over Left, step Left to Left side

3-4 step Right behind Left, ¼ turn Left by stepping forward Left (3)

5-8 step Right forward, ¼ pivot turn Left, step Right forward, ½ pivot turn Left (6)

**TAG: add the following tag & restart – 2<sup>nd</sup> wall after count 24, 4<sup>th</sup> wall after count 8 and 5<sup>th</sup> wall after count 56**

**1-8 STOMP RIGHT FWD- HOLD, STOMP LEFT FWD- HOLD, RIGHT JAZZ BOX**

**1-4 stomp forward Right, hold, stomp forward Left, hold**

**5-8 cross Right over Left, step back Left, step Right to Right side, step forward Left**