



# Serenity

Script approved by

*R. M. Enaney*



Masters in Line

INTERMEDIATE/ADVANCED	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	<b>Section 1</b> 1 2 3 4 5 6	<b>Step, Step 1/2 Pivot Right, Left Twinkle.</b> Step forward right. Step forward left. Pivot 1/2 turn right. Cross left over right. Step right to right side. Step left out to left side.	Step Step Pivot Cross 2 3	Turning right Right
	<b>Section 2</b> 1 2 3 4 5 6	<b>Right Twinkle 1/2 Turn Right, Left Twinkle.</b> Cross right over left. Make 1/4 turn right stepping back onto left. Make 1/4 turn right stepping right to right side. Cross left over right. Step right to right side. Step left out to left side.	Cross Turn Right Cross 2 3	Left Turning right Right
	<b>Section 3</b> 1 2 3 4 5 6	<b>Right Twinkle 1/2 Turn Right, Left Cross Rock, Side Step</b> Cross right over left. Make 1/4 turn right stepping back onto left. Make 1/4 turn right stepping right to right side. Cross rock left over right. Recover back onto right. Step left to left side.	Cross Turn Right Cross Rock Side	Left Turning right Left
	<b>Section 4</b> 1 - 2 3 4 5 6	<b>Cross, Full Unwind, Side, Cross Rock, 1/4 Turn Right.</b> Cross right over left. Unwind Full turn left (weight on right) Step left to left side. Cross rock right over left. Recover back onto left. Step right 1/4 turn right.	Cross Turn Side Cross Rock Turn	Turning left Left Turning right
	<b>Section 5</b> 1 - 2 3 4 5 6	<b>Step, 3/4 Unwind with Sweep, Cross Behind, Side, Cross.</b> Step forward left. With weight on left, unwind 3/4 turn right. Sweep right out and around behind left (no weight). Step right behind left. Step left to left side. Cross right over left.	Step Turn Sweep Behind Side Cross	Turning right On the spot Left
	<b>Section 6</b> 1 2 3 4 - 5 6	<b>Big Step Left, Drag, Touch, Full Rolling Turn Right.</b> Step left big step to left side. Drag right in to touch beside left. Step right 1/4 turn right. Make 1/2 turn right stepping back onto left. Make 1/4 turn right stepping right to right side.	Left Drag Touch Turn 2 3	Left Turning right
	<b>Section 7</b> 1 2 3 4 - 5 6	<b>Left Cross Rock, 1/4 Turn Left, Step 1/2 Pivot, 1/4 Left with Hitch.</b> Cross rock left over right. Rock back onto right. Step left 1/4 turn left. Step forward right. Pivot 1/2 left, taking weight onto left. Make 1/4 turn left hitching right.	Cross Rock Turn Step Pivot Hitch	Left Turning left
	<b>Section 8</b> 1 2 3 4 5 6 &	<b>Right Cross Rock, Side, Cross, Side, Behind, 1/4 Turn Right.</b> Cross rock right over left. Rock back onto left. Step right to right side. Cross left over right. Step right to right side. Cross left behind right. Make 1/4 turn right before stepping right forward to start dance again.	Cross Rock Side Cross Side Behind Turn	Right Turning right

**4 Wall Line Dance:-** 48 Counts. Intermediate / Advanced.

**Choreographed by:-** Masters In Line (UK) Aug 2003.

**Choreographed to:-** 'Never, Ever & Forever' (120 bpm) by Mark Wills & Lee Ann Womack from 'Tom Sawyer Soundtrack' CD;  
also available on Rob Fowler's 'First In Line' CD featuring Glenn Rogers.