

# Whiskey Tango

COPPER KNOB  
BY CHERIE

Count: 56 Wall: 4 Level: Intermediate

Choreographer: Kate Sala (UK) August 2017

Music: 'Whiskey Tango' by Jack Savoretti. 3:42mins



**Intro: 16 Counts.**

**S1: Step Forward, Side, Back, Sailor Step, Step Pivot 1/2 Turn, Shuffle 1/2 Turn.**

1 2 3 Step forward on L. Step R to right side. Step back on L.  
4 & 5 Cross step R behind L. Step L to left side. Step forward on R.  
6 7 Step forward on L. Pivot 1/2 turn right.  
8 & 1 Turn 1/4 right stepping L to left side. Step R next to L. Turn 1/4 right stepping back on L. 12:00

**S2: Rock Back, Recover, Kick Ball Step, Rock Forward, Recover, Coaster Step.**

2 3 Rock back on R. Recover on to L.  
4 & 5 Kick R forward. Step down on ball of R. Step forward on L.  
6 7 Rock forward on R. Recover on to L.  
8 & 1 Step back on R. Step L next to R. Step forward on R.

**S3: Cross, Turn 1/4 Left, Left Chasse, Cross, Side, Sailor Step.**

2 3 Cross step L over R. Turn 1/4 left stepping back on R. 9:00  
4 & 5 Step L to left side. Step R next to L. Step L to left side.  
6 7 Cross step R over L. Step L to left side.  
8 & 1 Cross step R behind L. Step L to left side. Step R to right side.

**S4: Touch Left Back, Reverse 1/2 Turn, Step Pivot 1/4 Turn, Heel Grind, Side, Rock Back & Side Touch.**

2 3 Touch L toe back. Reverse 1/2 turn left.  
4 5 Step forward on R. Pivot 1/4 turn left. 12:00  
6 7 Heel grind on R over L. Step L to left side.  
8 & 1 Cross rock on R behind L. Recover on to L. Touch R toe out to right side.

**S5: Cross Step Behind, Sweep, Behind, Side, Cross, Step Right, Turn 1/4 Left, Forward Lock Step.**

2 3 Cross step R behind L. Sweep L out to Left side in a anti- clockwise semi-circle.  
4 & 5 Cross step L behind R. Step R to right side. Cross step L over R.  
6 7 Step R to right side. Turn 1/4 left stepping L in next to R.  
8 & 1 Step forward on R\*. Lock step L behind R. Step forward on R. \*(Restart from count 8 during wall 5)

**S6: Forward Lock Step, Rock Forward, Recover, Full Turn Back, Rock Back, Recover.**

2 & 3 Step forward on L. Lock step R behind L. Step forward on L.  
4 5 Rock forward on R. Recover on to L.  
6 7 Turn 1/2 right stepping forward on R. Turn 1/2 right stepping back on L.  
8 1 Rock back on R. Recover on to L.

**S7: Kick Cross Touch, Kick Cross Touch, Monterey 1/2 Turn Right, Rock Back, Recover.**

2 & 3 Kick R forward. Cross step R over L. Touch L toe out to left side.  
4 & 5 Kick L foot forward. Cross step L over R. Touch R toe out to right side.  
6 7 Pivot 1/2 turn right on ball of L stepping R next to L. Touch L out to left side. 3:00

8 & Rock back on L. Recover on to R. (Step forward on L to start again)

**Note: The end of the dance count '8 &' and the beginning of the dance count '1' create a mambo step.**

**Restart: During wall 5, after count 40, restart facing 9:00.**

**Ending: Facing 9:00 after the full turn back make another 1/4 turn right to face front, Dah Dah!!**