# **Bonfire Heart**



Count: 64 Wall: 4 Level: Intermediate

Choreographer: Alison Biggs & Peter Metelnick, TheDanceFactoryUK, (Oct 2013)

Music: Bonfire Heart - James Blunt

#### Start after 8 count intro

(just over 5 secs into the song start counting from the 1st beat and the first step is executed 2 counts before the vocals kick in) – 118bpm – 3mins 58 secs

### Thanks to Matt Grocott for recommending the song

### [1-8] R step touch, L kick ball cross, ½ R hinge, L ball cross side

| 1-2        | Step R side, touch L together |
|------------|-------------------------------|
| · <b>-</b> | 0.0p 0.00, .000 = .0900.      |

3&4 Kick L forward, step L back, cross step R over L

5-6 Turning ¼ right step L back, turning ¼ right step R side (6 o'clock)

&7-8 Step L together, cross step R over L, step L side

## [9-16] R touch kick ball cross, ½ L hinge, R touch ball cross ¼ L

Touch R together, kick R forward, step R back, cross step L over R Turning ¼ left step R back, turning ¼ left step L side (12 o'clock)

Touch R together, step R back, cross step L over R, turning ¼ left step R back (9

6&7-8 o'clock)

### [17-24] L back rock/recover, L fwd shuffle, R fwd rock/recover, R coaster cross

1-2 Rock L back, recover weight on R

3&4 Step L forward, step R together, step L forward

5-6 Rock R forward, recover weight on L

7&8 Step R back, step L together, cross step R over L

### [25-32] L side, hold, R together, L side, R touch, 3/4 turn R, R coaster

1-2& Step L side, hold, step R together

Step L side, touch R together, turning ½ right step R forward, turning ½ right step L 3-6

back

7&8 Step R back, step L together, step R forward (6 o'clock)

# [33-40] L fwd, hold, R together L fwd, R touch fwd, R touch back, $\frac{1}{4}$ R reverse pivot turn, L cross, R back

1-2& Step L forward, hold, step R together

3-6 Step L forward, touch R forward, touch R back, turning ¼ right step R down (9 o'clock)

7-8 Cross step L over R, step R back

### [41-48] L together, walk fwd 2, R fwd rock/recover, R back shuffle, L coaster

&1-4 Step L together, step R forward, step L forward, rock R forward, recover weight on L

5&6 Step R back, step L together, step R back7&8 Step L back, step R together, step L forward

### [49-56] R fwd, 1/4 L pivot turn, R cross shuffle, L side rock/recover, L behind-side-cross

- 1-2 Step R forward, pivot ¼ left (6 o'clock)
- 3&4 Cross step R over L, step L side, cross step R over L
- 5-6 Rock L side, recover weight on R
- 7&8 Cross step L behind R, step R side, cross step L over R

# [57-64] R side rock/recover, $\frac{1}{4}$ R & R together, L side rock/recover, step L tog, $\frac{1}{4}$ R step R fwd, L fwd, $\frac{1}{4}$ R pivot turn, L cross step

- 1-2& Rock R side, recover weight on L, turning ¼ right step R together (9 o'clock)
- 3-4& Rock L side, recover weight on R, step L together
- Turning ¼ right step R forward, step L forward, pivot ¼ right, cross step L over R (3 5-8
  - o'clock)

### Wall 5 TAG: At the end of wall 4, facing front, add the following 4 counts and start again:

1-4 Rock R side, recover weight on L, rock R back, recover weight on L

# ENDING: Wall 7 is the final wall. Facing back dance 56 counts to bring you to front and add the following:

- 1-2& Rock R side, recover weight on L, step R together
- Rock L side, recover weight on R, step L together, step R forward, strike a pose! –The 3-4&5
  - End!