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Linedancer Magazine, Clare House, 166 Lord Street, Southport, PR9 0QA

When Love Runs Out

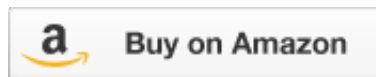
48 Count 4 Walls Intermediate

Choreographed by: Alison Biggs & Peter Metelnick (UK) (1st August 2014)

Choreographed to: Love Runs Out by OneRepublic 118 BPM

Intro: 32

Search for Music:



1-8	R fwd rock/recover, R & L apart, R touch together, R ball cross side, L behind-side-cross
1-2	Rock R forward, recover weight on L
&3-4	Step R back and apart, step L back and apart, touch R together
WALL 10	BIG ENDING: Facing back wall dance 1st 4 counts and add the following to bring you back to front wall:
&5-6	Step R back, cross L over R, unwind ½ R to face front
&5-6	Step R back, cross step L over R, step R side
7&8	Cross step L behind R, step R side, cross step L over R
9-16	R side rock/recover, R together, full turn L, L side rock/recover, L kick ball side touch
1-2&	Rock R side, recover weight on L, step R together
3-4	Turning ¼ left step L forward, turning ½ left step R back
5-6	Turning ¼ left rock L side, recover weight on R (12:00)
7&8	Kick L forward, step L together, touch R side
17-25	17-25 ¼ R & together, L heel ball touch, ¼ R and L heel ball step forward, L fwd, ½ R pivot turn, L hitch ball step
1	Turning ¼ right step R together (3:00)
2&3&	Touch L heel forward, step L together, touch R toes behind L, turning ¼ right step R back (6:00)
4&	Touch L heel forward, step L back
RESTART:	During wall 7 which starts facing back wall, dance up to and including 20 & which brings you to front wall and restart the dance
5-7	Step R forward, step L forward, pivot ½ right (12:00)
8&1	Hitch L knee up, step L back, step R forward
26-33	L fwd, 3/8 R pivot to diagonal, L fwd shuffle, R fwd, L lift, L coaster step
2-3	Step L forward, pivot 3/8 right to face back right diagonal (4:30)
4&5	Shuffle towards diagonal step L forward, step R together, step L forward
6-7	Step R forward, lift L knee
8&1	Step L back, step R together, step L forward
34-41	R fwd, 1/2 L pivot to diagonal, R cross, L back 1/8 R, R back, L cross, R side, L sailor step
2-3	Step R forward, pivot ½ left to left front diagonal (10:30)
4	Cross step R over L (12:00)
5&6	Step L back, (turning 1/8th right squaring off to front wall) step R back, cross step L over R
7	Step R side
8&1	Cross step L behind R, step R side, step L side
42-48	R sailor step, R weave 2, L touch ball step R fwd, ¼ L pivot turn

2&3	Cross step R behind L, step L side, step R side
4-5	Cross step L over R, step R side
6&7-8	Touch L together, step L together, step R forward, pivot ¼ left (9:00)

Dance Script

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