

## Throw Away The Key

68 Count, 2 Wall, Intermediate

Choreographer: Alison &amp; Peter (UK) Oct 2012

Choreographed to: Wake Me Up by Helen Fischer,

Album: The English Ones (120 bpm) (Amazon)

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Start after 24 count intro on verse vocals – approx. 12 secs into track

**1-8 R side, L behind/side/cross, R side, L touch together, 1&1/4 turn L**

1, 2&amp;3 Step R side, cross step L behind R, step R side, cross step L over R

4-8 Step R side, touch L together, turning ¼ step L forward, turning ½ step R back, turning ½ step L forward (9 o'clock)

(Non turning option for 6-8: turning ¼ L step L fwd, step R &amp; L fwd)

**9-16 R fwd shuffle, L fwd, ½ R pivot turn, L fwd shuffle, ¼ L & R side, L touch together**

1&amp;2 Step R forward, step L together, step R forward

3-4 Step L forward, pivot ½ right

5&amp;6 Step L forward, step R together, step L forward

7-8 Turning ¼ left step R side, touch L together (12 o'clock)

**1st & 2nd Restarts:**

During walls 3 &amp; 6 (facing front wall): dance the first 15 counts (up to and including the ¼ L &amp; step R side. Change count 16 to

STEP L TOGETHER (weight on L) and restart the dance again facing front wall

**Optional Ending: On final wall you be facing back wall and have danced the first To finish facing front: &1-2: step L back, cross step R over L, unwind ½ L to front.****17-24 L side, R behind/side/cross, L side, R together, L side syncopated rock/recover, R side step**

1, 2&amp;3 Step L side, cross step R behind L, step L side, cross step R over L

4-5 Step L side, step R together

6-7&amp;8 Rock L side, recover weight on R, step L together, step R side

**25-32 R weave 2, L coaster, R fwd, ¼ L pivot turn, R fwd, ½ L pivot turn**

1-2 Cross step L over R, step R side

3&amp;4 Step L back, step R together, step L forward

**3rd & final Restart:**

During wall 7 (facing front wall): dance the first 28 counts (up to and including the coaster step) and restart the dance again facing the front wall

5-8 Step R forward, pivot ¼ left, step R forward, pivot ½ left (3 o'clock)

**33-40 R fwd wizard step, L traditional jazz box, L & R heel switches**

1-2&amp; On right diagonal step R forward, lock L behind R, step R forward

3-6 Step L forward, cross step R over L, step L back, step R side

7&amp;8&amp; Touch L heel forward, step L together, touch R heel forward, step R together

**41-48 L wizard step, R traditional jazz box, R & L heel switches**

1-2&amp; On left diagonal step L forward, lock R behind L, step L forward

3-6 Step R forward, cross step L over R, step R back, step side

7&amp;8&amp; Touch R heel forward, step R together, touch L heel forward, step L together

**49-56 ¼ R syncopated Monterey, R & L fwd, R fwd rock/recover, ½ R shuffle**

1&amp;2&amp; Touch R toes side, turning ¼ R step R together, touch L toes side, step L together (6 o'clock)

3-6 Step R forward, step L forward, rock R forward, recover weight on L

7&amp;8 Turning ½ right step R forward, step L together, step R forward (12 o'clock)

**57-68 ½ R shuffle, R rock back/recover, R & L samba step, R jazz box cross**

1&amp;2 Turning ½ right step L back, step R together, step L back (6 o'clock)

3-4 Rock R back, recover weight on L

5&amp;6 Cross step R over L, rock L side, recover weight on R

7&amp;8 Cross step L over R, rock R side, recover weight on L

9-12 Cross step R over L, step L back, step R side, cross step L over R