
To dance on Sara Evans' song, the dance is choreographed in two parts of 32 counts and 2 tags.
Sequence: ABA Tag 1; ABA Tags 1 & 2; ABA Tag 1; AABABA Tag 1; ABA

PART A

1-8 Rock cross, kick, hook, step lock step, hook back

- 1-2 (jumping) Cross rock LF in front of RF, step back on RF
- 3-4 Step LF beside RF, kick RF
- 5-6-7-8 Step forward RF, step LF together, step RF forward, hook LF behind RF

9-16 Back, kick, lock back kick, rock back, stomp, hold

- 1-2 Step LF behind RF and kick RF, step RF in front of LF
- 3-4 Step LF behind RF and kick RF, hold
- 5-6 (jumping) Rock back RF, step back on LF
- 7-8 Stomp RF beside LF, hold

17-24 Swivel x3, hold, vaudeville

- 1-2 Open toes RF to right, open heel RF to right
- 3-4 Open toes RF to right, hold
- 5-6-7-8 Step LF in front of RF, step RF back, touch left heel on left diagonal. Step LF together

25-32 Rock step, rock step, pivot ½ turn, point, ½ turn

- 1-2 Rock forward RF (flat foot), step back on LF
- 3-4 Rock back RF, step back of LF
- 5-6 Pivot ½ turn left, transfer weight on RF
- 7-8 Point LF behind RF. Unwind ½ turn left

PART B

1-8 Rock step, pivot ½ turn, pivot ½ turn jumping, point x 2, together, stomp

- 1-2 Rock forward RF, step back on LF
- 3-4 Pivot ½ turn right
- 5 (jumping) pivot ½ turn right, transfer weight on LF and point RF forward
- 6 (jumpin) pivot ½ turn right, transfer weight on RF and point LF forward
- 7-8 (jumping) step LF together, stomp RF slightly behind LF

9-16 Swivel x 3, back kick x 3, stomp

- 1-2 Swivel heels to right, swivel heels to left
- 3-4 Swivel heels to right, swivel heels to left
- 5 (jumping) Step RF back and kick LF
- 6 (jumping) Step LF back and kick RF
- 7 (jumping) Step RF and kick LF
- 8 Stomp LF slightly in front of RF in 5th position

17-24 Swivel, Step ¼ turn, hook, step ¼ turn, hook

- 1-2 Swivel heels to left, swivel heels to right
- 3-4 Swivel heels to left, swivel heels to right
- 5-6 Step RF forward with ¼ turn left, hook LF in front of right shin
- 7-8 Step LF forward, hook RF in front of left shin

25-32 Step ¼ turn, hook, step, hook, step kick, stomp, hold

- 1-2 Step RF forward with ¼ turn left, hook LF in front of right shin
- 3-4 Step LF left, hook RF in front of left shin
- 5-6 (jumping) Step RF forward with LF kick, step LF together
- 7-8 (jumping) Stomp RF beside LF, hold

TAGS: only apply to Sara Evans' song

Tag 1: 38 counts

1-18 (Back toe strut x 2, pivot ½ turn, step ½ turn, point, step, vaudeville x 2) x 2, kick

- 1-4 Point RF toes backward, step heel down, point LF toes backward, step heel down
 - 5 Pivot ½ turn right point RF forward
 - 6 Step right heel down
 - 7 Step LF forward
 - 8 ½ turn right (transfer weight to RF)
 - 9-10 Point LF forward. Step LF
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- 11-14 Vaudeville: Cross RF in front of LF, step LF back, touch right heel forward, step RF right**
15-18 Vaudeville with ¼ turn left: cross LF in front of RF, step RF back with ¼ turn,
touch left heel forward, step LF left
19-36 Repeat counts 1 to 18
37-38 Kick PD forward, stomp PD to right

Tag 2:

- Pigeon toe movement modified moving right and left, stomp up, stomp, side, hold**
- 1-2 Open toes, close toes while moving to the right
3 Open toes
4-6 Moving to the left: open toes, close toes, open toes
7 Stomp up RF beside LF
8 Stomp PD forward
9 Step LF together
10 Hold

START AGAIN AND HAVE FUN!