

# Pollyanna

**Count:** 60    **Wall:** 2    **Level:** Improver

**Choreographer:** John Bishop, Melbourne, Australia (Aug 2012)

**Music:** "Everybody Loves A Lover" - Melinda Schneider . Album: "Melinda Does Doris" (92 bpm)

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## INTRO: 16 counts

### **SIDE, BEHIND, 1/4 LEFT SIDE SHUFFLE; ROCK, RECOVER, COASTER STEP**

- 1,2            Step L to side, cross/step R behind L
- 3&4           Step L to side, step R next to L, step L to side turning 90°L 9:00
- 5,6            Rock/step R fwd, recover back onto L
- 7&8            Step R back, step L next to R, step R fwd

### **1/2 PIVOT TURN, SHUFFLE 1/2 TURN, 1/4 TURN, CROSS, AND-HEEL-AND-CROSS**

- 1,2            Step L fwd, pivot 180°R taking weight onto R3:00
- 3&4,5        Shuffle L, R, L turning 180°R, step R to side turning 90°R12:00
- 6&            Cross/step L over R, step slightly back on ball of R
- 7&8            Tap/touch L heel fwd, step L slightly back, cross/step R over L

### **BALL-CROSS, WEAVE SIDE, BEHIND, SIDE, CROSS, UNWIND 3/4, CROSS SHUFFLE**

- &1            Step onto ball of L in place, cross/step R over L
- 2,3,4        Step L to side, cross/step R behind L, step L to side
- 5,6            Cross R over L, unwind 270°L taking weight onto R 3:00
- 7&8            Moving right: Cross/step L over R, step R slightly to side, cross/step L over R

### **SIDE, ROCK, CROSS SHUFFLE, STROLL AROUND 315° L (270° + 45° TO FACE 4:30)**

- 1,2            Rock/step R to side, recover onto L
- 3&4            Moving left: Cross/step R over L, step L slightly to side, cross/step R over L
- 5,6,7,8      Stroll/walk stepping L, R, L, R around 225°L to face corner 4:30

### **(ON ANGLE) SHUFFLE FWD, MAMBO STEP, COASTER STEP, SAMBA STEP (SQUARE UP)**

- 1&2            Shuffle fwd (facing corner) stepping L, R, L 4:30
- 3&4            Rock/step R fwd, recover back onto L, step R back
- 5&6            Step L back, step R next to L, step L fwd
- 7&8            Cross/step R over L, step L to left turning 45° R [6:00], step R to right 6:00

### **CROSS, SIDE, CROSS SHUFFLE; ROCK SIDE, QUARTER LEFT TURN, WALK, WALK**

- 1,2            Cross/step L over R, step R to side
- 3&4            Moving right: Cross/step L over R, step R slightly to side, cross/step L over R
- 5,6            Rock/step R to side, recover onto L turning 90°L3:00
- 7,8            Walk fwd R, L [to 3:00] option: Roll fwd full turn 360°L stepping R, L 3:00

### **CHARLESTON, SLOW FORWARD COASTER, COASTER STEP, PADDLE TURN, CROSS**

- 1,2,3,4        Touch ball of R fwd, step R back, touch toe of L back, step L fwd
- 5,6,7        Step R fwd, step L next to R, step R back

&&1 Step L back, step R next to L, step L fwd  
&2,3,4 Step R fwd, pivot 90°L taking weight onto L, cross/step R over L12:00

**END OF DANCE (Please note TAGS at end of wall 1 and 2)**

**TAG #1: END OF WALL 1 (8 COUNT TAG)**

**TWO (2) TOE-HEEL JAZZ BOXES 1/4 R ON EACH**

&1&2 Step ball of L to side, drop L heel to floor, cross ball of R over L, drop R heel to floor  
&3 Step ball of L back turning 45°R, drop L heel to floor  
&4 Step ball of R to side turning 45°R, drop R heel to floor  
&5&6 Step ball of L slightly fwd, drop L heel to floor, Cross ball of R over L, drop R heel to floor  
&7 Step ball of L back turning 45°R, drop L heel to floor  
&8 Step ball of R to side turning 45°R, drop R heel to floor 6:00

**TAG #2: END OF WALL 2 (16 COUNT TAG)**

**FOUR (4) TOE-HEEL JAZZ BOXES:**

**TOE-HEEL JAZZ BOX (NO TURN), TOE –HEEL JAZZ BOX 1/4 R; REPEAT**

&1&2 Step ball of L to side, drop L heel to floor, cross ball of R over L, drop R heel to floor  
&3&4 Step ball of L back, drop L heel to floor, step ball of R to side, drop R heel to floor  
&5&6 Step ball of L slightly fwd, drop L heel to floor, cross ball of R over L, drop R heel to floor  
&7 Step ball of L back turning 45°R, drop L heel to floor  
&8 Step ball of R to side turning 45°R, drop R heel to floor 9:00

&1&2&3&4&5&6&7&8

**REPEAT ABOVE 8 COUNTS [12:00]**

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