

## Everything I Do

32 Count, 2 Wall, Int/Adv

Choreographer: Rachael McEnaney (UK) May 2010  
Choreographed to: (Everything I Do) I Do It For You by  
Brandy (65 bpm)

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Count In: 16 counts from start of track – dance begins on vocals

- 1 -9 R side nightclub 2step basic, 2x 1/4 turns stepping LR, walk fwd LR, Rock fwd L, walk back RL, R coaster into R lock step fwd (shuffle)**
- 1 2 & Step right to right side (1), rock back on left (slightly behind R) (2), recover weight forward onto right (&) 12.00
- 3 & Make 1/4 turn right stepping back on left (3), make 1/4 turn right stepping right to right side (&) 6.00
- 4 & 5 Step diagonally forward on left (4), step forward on right (&), step forward on left and rock weight forward (5) 7.30
- 6 & Step back on right (6) step back on left (&) 7.30
- 7 & 8 & Step back on right (7), step left next to right (&), step forward on right (8), step left next to right (&) 7.30
- 1 Step forward on right making 1/8 turn to right sweeping left foot round (weight on right) (1) 9.00
- 10 - 17 L cross, R side, L back rock, 2x 1/4 turn, L cross rock, R cross rock, 1/2 turn right stepping L to side**
- 2 & 3 & Cross left over right (2), step right to right side (&) rock back on left (slightly behind right) (3), recover weight forward onto right (&) 9.00
- 4 & 5 Make 1/4 turn right stepping back on left (4), make 1/4 turn right stepping right to right side (&), cross rock left over right (5) 3.00
- 6 & 7 Recover weight back onto right (6), step left to left side (&), cross rock right over left (7) 3.00
- 8 & 1 Recover weight back onto left (8), make 1/4 turn right stepping forward on right (&), make 1/4 turn right taking big step to left side (1) 9.00
- 18 - 24 L side nightclub 2step basic, L behind, R side, L cross, weave crossing R with 1/4 turn L, rock fwd R**
- 2 & 3 Rock back on right (slightly behind left) (2), recover weight forward onto left (&), step right to right side (3) 9.00
- 4 & 5 Cross left behind right (4), step right to right side (&), cross left over right sweeping right foot round (weight left) (5) 9.00
- 6 & 7 & Cross right over left (6), step left to left side (&), cross right behind left (7), make 1/4 turn left stepping forward on left (&) 6.00
- 8 & Rock forward on right (8), recover weight onto left (&) 6.00
- 25 - 32 R back rock, 1/2 turn L into L back rock, full turn travelling fwd, (2 ending options – full turn into paddle or paddle 1/2 turn)**
- 1 2 & 3 Rock back on right (1), recover weight onto left (2), make 1/2 turn left stepping back on right (&), rock back on left (3) 12.00
- 4 & 5 Recover weight onto right (4), make 1/2 turn right stepping back on left (&), make 1/2 turn right stepping forward on right (5) 12.00
- & 6 & 7 Ending 1 (easier): Step left next to right (&), make 1/4 turn right stepping forward on right (6), end 1 step left next to right (&), make 1/4 turn right stepping forward on right (7) (try to do this paddle turn making arc on floor rather than sharp 1/4 turns (like dancing round something) 6.00
- & 6 & 7 Ending 2 (harder): Make 1/2 turn right stepping back on left (close feet to turn) (&), end 2 make 1/2 turn right stepping forward on right (start opening body to right diagonal) (6), close left next to right making 1/4 turn right (&), make 1/4 turn right stepping forward on right (7) 6.00
- & 8 & Rock left to left side (&), recover weight onto right (8), cross left over right (&) 6.00
- TAG:** The tags happen at the end of walls 5 and 7: both times you will be facing back wall.
- 2 x Nightclub two step basics**
- 1 2 & Step right to right side (1), rock back on left (slightly behind right) (2), recover weight forward onto right (&) 6.00
- 3 4 & Step left to left side (3), rock back on right (slightly behind left) (4), recover weight forward on left (&) 6.00

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Music download available from iTunes